

President and Mrs. Wilson Attend Services In Morning and Enjoy Ride in Afternoon; Ambassador and Mrs. Page Return to Capital

Other News of Society at the Capital

The President and Mrs. Wilson, accompanied by Miss Margaret Wilson, attended services at St. Margaret's Episcopal Church yesterday morning. In the afternoon, they took their customary motor ride.

The Secretary of War, Mr. Baker, will leave Washington today to attend the Democratic national convention at St. Louis. Mrs. Baker will not accompany him, but will remain at their country home near Chevy Chase all summer.

The Attorney General and Mrs. Gregory were guests at dinner Saturday evening of Mr. and Mrs. Henry H. Glasie at their residence in Chevy Chase. The other guests were Col. and Mrs. John A. Lejeune, Representative and Mrs. Dupre, of Louisiana; Rev. Dr. and Mrs. Kirkpatrick, Mr. and Mrs. Charles F. Carusi, and Mrs. Heid Hunt.

Dr. and Mrs. Guy Fairfax Whiting and their daughter, Mrs. John Baldwin Cochran, will leave Washington today to join Miss Julia Whiting at Bar Harbor, where they will occupy their cottage for the summer.

Mrs. Charles Grayson Dulin and Miss Beatrice Dulin will go to Alleghurst, N. J., today to spend the summer.

Mrs. Theodore Tiller entertained at a buffet luncheon and bridge party Saturday. Spring flowers adorned the small tables where the luncheon was served.

The guests were Mrs. F. B. Moran, Miss Flora Wilson, Mrs. Harry C. Ansley, Mrs. Penn, of Danville, Va.; Mrs. Bo. Sweeney, Mrs. Frederick Marsh, Mrs. A. V. Zane, Mrs. Joseph Byrnes, Mrs. J. J. Russell, Mrs. Edward Taylor, Mrs. Charles Crisp, Mrs. Morris Shepard, Mrs. Yung Kwai, Mrs. James Orme, Mrs. Guy Mason, Mrs. T. W. Stubbfield, Miss Margaret Morrison and Mrs. Robert Browning, of Texas; Mrs. Joseph Bailey's house guest.

The United States Ambassador to Italy and Mrs. Thomas Nelson Page have returned to the Willard after spending several days in Virginia.

Mrs. Lemuel Padgett, wife of Representative Padgett, of Tennessee, has been called home by illness in her family and is compelled to cancel her social engagements.

Mrs. Thomas Fortune Ryan, of New York and Virginia, is spending several days at the Willard, having arrived there Thursday evening.

Capt. Frank T. Hines, U. S. A., and Mrs. Hines arrived at Washington yesterday and are spending several days at the Willard.

The ladies of the Washington Eye, Ear and Throat Hospital will give a garden party Monday, June 12, from 5 to 11 o'clock at Fourteenth and P streets for the benefit of the hospital. There will be music and dancing.

Mrs. J. D. Claybrook, of Austin, Tex., will spend the month of June in Washington, visiting her mother and brother, Mr. E. B. Smith, confidential clerk to the Postmaster General.

Mr. N. H. Darton, of the United States Geological Survey, has returned to the city with Mrs. Darton after a trip to Cuba, where he made an investigation of artesian water conditions for a sugar plantation near Guaniamano.

Mr. and Mrs. F. A. Delano, of this city, and Mrs. and Miss L. W. Squire, of Philadelphia, are registered at the Hotel Lafayette.

Mr. Charles R. Hamilton, of New York, is in Washington for a short stay and is stopping at the Shoreham. Mr. Hamilton entertained informally at luncheon Saturday at the Shoreham.

A pretty wedding took place at St. Patrick's Church on Tuesday evening at 8:15 o'clock, when Miss Mary Alfreda Hammond, daughter of Mrs. Nora Hammond, was married to Mr. John O'Rourke, of Dupont, Va. The ceremony was performed by the Rev. Father Simons. The bride was attired in a gown of midnight blue silk and carried a bouquet of orange blossoms. The maid of honor was Miss Catherine Driscoll, a cousin to the bride. Shortly after the ceremony the couple left for New York. They will be at home to their friends after July 1.

The government branch of the Sunshine and Community League will give a garden party at the home of Miss Dorothy Clarkson 1407 Emerson street on June 15.

The proceeds will go towards the support of a destitute family.

Mrs. Henry S. Lyons and Miss Ellen Lyons, of Brooklyn, Mass., have joined Mr. Lyons and Miss Mary Lyons who have been spending some days at the Willard.

Mr. and Mrs. George E. Dammun, and Miss Lydia Dammun, of New York, arrived in Washington yesterday for a short stay, and are stopping at the Shoreham.

The Gould Class, of the Calvary Baptist Sunday School, will entertain friends and the public to the annual musicals given by the piano pupils of the preparatory school of the Von Unschuld University of Music, Mme.

What is Home Without an Heir?

This is a subject that has a place in all minds in all times. And it naturally did not escape the thought of the mother during that wonderful period of expectancy. Mothers who know recommend "Mother's Friend." It is an external remedy for the stretching muscles, enables them to expand without undue strain, assists the organs to crowd against nerves, to pull at ligaments, to avoid pain. Thus restful days are assured, peaceful nights are experienced, morning sickness, headache, apprehension and other distresses are averted. Women everywhere relate their escape by using "Mother's Friend." And by its effect upon the muscles the form is retained and they return to their natural, smooth contour after baby is born. This is an interesting and valuable thing to remember. The skin is but a net work of very small blood vessels and nerves, and by keeping it well lubricated, firm and in strong, vigorous condition it will not get soft. And when the time has passed the seams and scars that are so liable to be the case if "Mother's Friend" is not used. Get a bottle of this invaluable aid to expectant mothers. Any druggist will supply you. It is harmless but wonderfully effective. Write to Bradfield Regulator Co., 714 Lamar Bldg., Atlanta, Ga., for a specially written guide book for women interested in the subject of maternity. It contains information that every woman should know all about. Write today,

Old Rose Taffeta and Silver Ribbon



Draped effects are the feature of all the newest frocks, and this smart afternoon model embodies all the details of the summer designs from the French capital. The original was made from old rose-tinted chiffon taffeta with two rows of silver ribbon forming belts. The collar and cuffs are of white Georgette crepe.

Mrs. Von Unschuld president, which will be held at the Calvary Baptist Sunday School House, at Eighth and H streets northwest, on Wednesday evening, June 14, at 8:15. These musicals have always been well attended by the music lovers of Washington during the past years and the program for this year promises to come up to the standard set by the university.

Mr. and Mrs. Charles Glase and the Misses Glase, of Philadelphia, who are motoring are stopping at the Willard. Others staying there are Mr. and Mrs. George Colt, Miss Annette Colt, Mr. William H. Colt and Mr. Henry H. Colt, of Buffalo, Mr. and Mrs. Alfred Huger, of Charleston, S. C.; Mr. William George Buchanan, of London, and Mr. Joseph Teal, of Portland, Ore.

A violin and piano recital was given Wednesday evening at the home of Mr. and Mrs. E. Bromwell, 1708 R street. Those who participated were: Misses M. Bromwell, L. Nichols, B. Tydings, E. Bromwell, H. Bromwell, L. George, E. Washington and M. Beall; Messrs. J. Hannan, W. George, C. Bruce, C. McCalmum, G. Bruce, T. Hopwood, C. Brauner, J. P. Perry and W. J. Oates.

Mr. and Mrs. Cyrus Edson Manierre, of Chicago, are in town, and are stopping at the Shoreham. On Thursday, June 8, Mrs. G. W. Schull entertained the Columbia Union, W. C. T. U., at her home on Conduit road. The president, Mrs. S. W. Morris, presided over the business meeting, which was preceded by an elaborate luncheon and followed by a program. A large number of guests were present, including the District president, Mrs. Emma S. Shelton, and many local civic workers.

Mrs. Court F. Wood, president of the District Federation of Women's Clubs, gave a review of the high points presented at the recent biennial of the general federation held in New York City, calling especial attention to the work of Americanizing foreign-born mothers. Mrs. Philander Claxton spoke of the "Objects for Which Women Should Work." Mrs. Giles Scott Rafter represented the Mothers Congress; Mrs. Margaret Dye Ellis, the legislative department of the national society, W. C. T. U., and Mrs. Ellis S. Knight the Sunshine and Community Society. The Daughters of the American Revolution were represented by many of its members, who are also "white ribboners," one chapter regent, Mrs. Sidney S. Phillips, and the State historian, Mrs. Alexander M. Gorman.

Mrs. Alphonse B. Cochrane, of Cumberland, Md., has motored down to Washington for a short visit and is at the Shoreham. Mr. and Mrs. J. A. G. Campbell, Miss Campbell, and Mr. Campbell, Jr., have come down from their home in Chester, Pa., for a week's stay in Washington, and are stopping at the Shoreham.

"SILKS AND SATINS" SHOWN.

Photoplay at Loew's Columbia De-

lights Sunday Audience. In "Silks and Satins," photomontage presented at Loew's Columbia yesterday, Marguerite Clark, who plays the leading role, is more beautiful than ever, her winsome personality permeating the entire picture. The story of "Silks and Satins" is extraordinary and it is presented in an unusual manner, bearing the mark of careful direction and wonderful photomontage.

Miss Clark, in the picture, is Felicité, a modern girl who is to marry a certain young dandy in deference to her father's wishes. Felicité decides to follow her own path and marry the man whom she loves. The picture will continue until Wednesday. The Bray cartoons and the Sydney Drew comedy complete a splendid program. The large symphony orchestra and the grand pipe organ render a program of musical selections especially synchronized to the picture.

Prince George of England, who is only 14 years of age, is an expert with knitting needles.

PUSS IN BOOTS, JR.

By DAVID CORY.

The Golden Goose and the Little Gray Man.

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Puss in Boots Junior soon left the pond over which he duck had so kindly ferried him far behind, for he was a fast walker and was also anxious to find the "golden goose." In a short time, he came to a forest and on entering it saw at a short distance away, a Golden Goose sitting beside a fallen tree. "Good day," said Puss Junior, bowing politely as he approached the beautiful bird.

"Excuse me if I don't shake hands with you, Sir Cat," replied the Golden



"But whither are you journeying?" Goose, rising and flapping her golden wings in welcome. "But the truth is, whoever touches me can never withdraw his hold!"

"What?" exclaimed Puss Junior, surprised. "Lost something?" answered the Goose. "Did you see a read the fairy story of the little boy who cut down this tree and found me at the roots?"

"Oh, I remember now," answered Puss. "For the moment I did not connect you with the story."

"But whither are you journeying?" asked the Golden Goose, looking at Puss with an inquiring eye.

"I am on my way to find my father, Puss in Boots," he answered. "It's a Washington for a short visit and is at the Shoreham."

"Mr. and Mrs. J. A. G. Campbell, Miss Campbell, and Mr. Campbell, Jr., have come down from their home in Chester, Pa., for a week's stay in Washington, and are stopping at the Shoreham."

"Mercy! How you startled me!" exclaimed the Golden Goose, nearly falling off the trunk on which she had perched herself quite close to Puss.

"Fear me not," answered the little man, "for was it not I who directed the little boy to cut down the tree and thereby release you from your wooden prison?"

"Whom have we here?" inquired the little old man, looking at Puss with a kindly smile.

"I am Puss in Boots Junior," replied the hero, rising and bowing low. "I am in search of my illustrious parent, Sir Puss in Boots."

HOUSEWIFE'S DAILY ECONOMY CALENDAR

WITH A POT OF BLACK PAINT.

By FRANCES MARSHALL.

Have you any worn and shabby furniture?

If you have, why not try painting it black or very dark brown? As you may know, if you go about much in the furniture stores, there is a great vogue for painted furniture at the present time. And you yourself can make over your oldest and shabbiest furniture into this new and interesting sort.

You can get very good results, indeed, without removing the paint or varnish already on the furniture. But if you want the smoothest sort of finish, perhaps it is best to apply some paint remover or sandpaper to the previous coat.

Buy black furniture paint or enamel, or a very dark brown and depend on the color to blot out many imperfections. Put the paint on with even brush strokes with a wide, flat brush for the big surfaces, and with a smaller one for legs and smaller spaces.

You have no idea, unless you have tried the experiment, how much paint will cover up, like charity. It makes old furniture look almost like new, and brings into prominence, perhaps, a piece of oak, one of cherry, or some white piece, and another of shabby walnut.

Sometimes two coats are necessary, and in the case of enamel a first coat of paint is often advisable.

When the first foundation coat is in place, do whatever you wish in the way of decorations. You can paint on a decoration border, in color, if you desire and know how. Or you can use a stenciled design with very good results. One pretty painted bench, which a clever young woman made for the veranda is an ironing table, of the sort with the back of a seat. She enameled the whole thing black, and in the middle of the back stenciled a big design of nasturtiums in red and yellow. A smaller design she stenciled on each arm, and the effect of the whole was really lovely.

Wicker furniture can also be treated to a coat of dark brown paint, with good results. Waste baskets, foot rests, and all sorts of the smaller odds and ends of furniture can be all treated to this rejuvenating coat of paint with results that are really worth while.

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YOUR WEDDING DAY AND The Famous Men and Women Who Have Shared It.

June 12—Frederick the Great and Elizabeth Christine.

By MARY MARSHALL.

(Copyright, 1916, by the McClure Newspaper Syndicate.)

"A minute since the whole ceremony was got finished and God be praised it is over." Such was the comment of Frederick the Great on his own marriage, when, a few minutes after the end of the wedding ceremony he found time to write to his favorite sister, Wilhelmina.

The important thing about the marriage of Frederick the Great was that it was not really important at all, from the point of view of history or from the point of view of the impression it made on the life and habits of Frederick himself.

It took place one hundred and eighty-four years ago today when Frederick, then crown prince of Prussia, was twenty years old. The bride, Princess Elizabeth Christine, of Brunswick-Bevern, was eighteen. In a letter written by the prince about this time he remarks that he had heard that the princess "was at all beautiful, speaks almost nothing and is so slow to move." Little wonder then that he did not play his role of bridegroom with eagerness. Perhaps he consoled himself a little on beholding his future bride for although a very insipid girl, she was, however, a suitable princess as far and fine a pink and white complexion as any prince could have desired.

Unfortunately for both the prince and the princess, Frederick had had many wild oats to sow before his marriage, so although but twenty years old, he was far from being the fresh, eager young prince that one might have expected. A sixteen he had gone to visit the Elector of Saxony, at his father's request, and from that visit dated a life of debauchery and excess that stretched over the following half dozen years of his life, although a very serious illness, almost fatal, followed his first introduction into the society of the Saxon Elector, known as the most vicious monarch of his day.

Frederick was of too fine a character to be long a victim of his passions, and he eventually emerged from his "mud bath" in a way that was greatly to his credit. But the ordeal had left him with little taste for German princesses with pink and white complexions, and he had given his heart to Frederick and Elizabeth lived under separate roofs, and were almost never together except on occasions of state importance.

Frederick and Elizabeth never had any children, and this was one reason, no doubt, why he soon lost interest in his consort. But it was decidedly to the credit of both that there were never any unpleasant scenes between the king and queen. Although he carried out a farthing for her, Frederick did not treat her unkindly, and though Elizabeth knew that she had failed to charm him or to gain any place in his affections she did not fret or complain.

Before many years had passed, Frederick and Elizabeth were given to putting, but as queen she saw that this was of no use. So although the marriage of this great monarch was far from being a happy one, it was far from being unhappy, and the two principal principals of the drama, the prince and the princess, were happily married to each other as they had assumed their obligations.

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TOMORROW'S MENU.

BREAKFAST.

Cereal and Cream.

Rolls. Coffee.

LUNCHEON OR SUPPER.

Peppers Stuffed with Rice.

Gingerbread with Whipped Cream.

Iced Tea.

DINNER.

Chicken Soup.

Roasted Beefsteak.

French Potatoes.

Baked Stuffed Cucumbers.

Grapefruit Salad.

Chocolate Delia.

Cherries: Pit firm ripe cherries and pit very carefully, without changing the shape. Dip in the well beaten white egg, roll in sugar, and dry in the refrigerator all night. Serve very cold.

Iced Tea: Pour two quarts of boiling water over one heaping tablespoonful of tea leaves. Add the juice of one lemon and one cupful of sugar. Strain, cool slowly and serve, diluting half a glassful of tea with half a glassful of shaved ice.

Grapefruit Salad: Skin one grapefruit and separate the sections carefully, cutting each section into four parts. Pour a tablespoonful of oil and a half tablespoonful of each of oil and vinegar and let stand one hour. Serve with mayonnaise on crisp lettuce leaves.

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—in Plain Serge, Gabardine, Poplin, Checks, Plaids, Stripes, Golfine; all colors and white.

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BEHIND THE SCENES WITH—

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GERALDINE FARRAR! Oh, but she quite takes your breath away—she is so beautiful.

"How do you imagine I will find her?" was asked a group of four.

"High minded like the goats of Kerry," replied one.

"Blase," said a second.

"Being such a favorite with the whole world, she must surely be a little vain," ventured a third.

"Disappointing," decided the fourth, "as most of our ideals are when we get within close range."

But you can take a little sponge and wipe all these venturesome criticisms away, for Geraldine Farrar is a real flesh-and-blood woman, so much more beautiful and so much more magnetic when the curtain calls than under the glare of the spotlight.

Those who have never met actors or actresses at life's crossroads do not realize the glamor is often paint, the merry laugh a mask for tears and the bold, mad song and dance the routine work, outlined for them as mathematically as the housewife plans her three meals a day.

When Geraldine Farrar emerged from the cocoon of her dressing room, she was still the gorgeous but, terribly, she winged her way to a beautiful home with her husband, Lou Tellegen, the famous French actor.

"I give to my art so much of that which is best within me, I am too tired for play," was her answer to a group of friends who urged her to accompany them to a cafe.

This winter we heard her wondrous song in many operas—again she thrilled us with the fiery passions of Carmen and broke our hearts with the love call of Madame Butterfly.

"Those silver tones seem to murmur a mute benediction over my soul," a voice whispered ecstatically behind me on the stage. I wheeled around, blinking my eyes to see him through my tears. It was David Warfield.

"Study the audience," he whispered. "It is in your tempo with the music and the song." "You cannot imagine how interesting it is to stand on the stage, pecking through a tear in the walls of scenery and study an audience, especially at a crucial moment in the opera drama. Concentrated upon Geraldine Farrar were the thousands of eyes like tiny magnetic rays burning their way to the heart of her song.

Mute lips were forming notes, bodies were swaying, hands unconsciously went toward hearts, for after all, we are all born actors and actresses save that some lack the power and confidence of expression.

Isn't it wonderful to think that the voice and personality of Geraldine Farrar will live forever? Long after the little span of years has run its course for all of us, and we step aside to make way for our children's children, behold! no one can steal from the victrola her song or destroy her image now she has ventured into the realm of the silent drama.

Critics and public have all declared Miss Farrar to be deserving of the highest praise; no one on the screen has ever given such a superb characterization as her Carmen. "I went into the moving picture theater to see a mute singer," remarked the cynic, "but I remained to watch a great actress—a live thing in a puppet show."

Answers to Correspondents.

Lulu F. A.—Have the stories and moving-picture synopsis typewritten. In the case of the former, submit them to the editor of a magazine which uses such stories; send the

synopsis to the scenario editor of the reputable moving-picture companies. Always enclose stamps to cover the return of manuscripts. If they are not acceptable, they will be returned, often with specific criticisms. Study them, try to see where the flaw is and change them so they will be acceptable. Often where a writer's ability is small to begin with, careful study of his work and constant application and practice will develop a good writer.

M. W. H.—Probably the trouble with your skin comes from your blood. Why do you not go to your doctor and get his advice? Cold cream is always very cleansing, and you certainly need it if you are out of doors a great deal. If the young man loves you, it will not be necessary for you to try to win him—just wait.

M. E. C.—Thank you for your very nice letter. Carlyle Blackwell played opposite in "Such a Little Queen." The volcano in "Hearts Adrift" was merely a studio set.

Mrs. L. E. S.—Take the little girl to any of the reputable photoplay companies, have her registered and leave her photograph. When they are in need of her type, they will call on her, but keep in close and constant touch with the studios.

Vero—I regret that I cannot personally read scenarios sent to me, but if you have a well-written synopsis of your play typewritten and send it to the scenario editor of any reputable photoplay company it will receive prompt and careful attention.

Mary Pickford. "The stars incline, but do not compel."

HOROSCOPE.

Monday, June 12, 1916.

Early today the rule is not favorable for business activities, but toward noon the aspect changes. Then Mercury and Mars are helpful, but the evil power of Uranus and Neptune may be felt.

It is a favorable time for entering into contracts and for signing leases. There is a sign said to encourage foresight and to make profitable agreements closed under the sign of the goat.

Publishers continue under the most stimulating government of the planets. Changes in management of women's magazines, however, are indicated.

The growth of patriotism in small cities is forecasted, but trouble from ill-timed demonstrations is indicated.

Engineers, machinists and all who have constructive ability should benefit greatly within the year.

New Orleans and other southern cities come under a good direction next month when their trade will increase and crops will give large promise.

Boston and other New England cities have the prophecy of changes in population are helpful, but the evil power of Uranus and Neptune may be felt. According to the seers the law of opposites will work in social conditions in such a manner as to cause public concern and criticism from pulp and press. As if to counterbalance a spiritual awakening, a gross materialism will gain headway.

Fashionable summer resorts have the prognosis of poverty and scandal. "Hotelkeepers should make a great deal of money from this time on at seashore and mountain places, as there is a forecast of extremely warm weather.

Bankers and financiers have a warning that there will be serious problems to face in August.

August will be a month of some anxiety in Canada. Those who have interests in England should safeguard money and property.

Persons whose birthdate it is probably will not be equal to expectation.

Children born on this day may be inclined to spend money recklessly. These subjects of Gemini succeed best when employed.

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Our Store Will Be Closed All Day Wednesday.



The Clothes Dryer—that saves steps and unsightly yards. Ample line is so arranged on this revolving pole that, standing in one spot, the entire laundry can be hung to dry. When not in use the Dryer can be removed and folded into compact form. A part of the Dryer consists of a "ground" box, into which the pole is placed in position. Let us show you this great household help—the Hill Clothes Dryer.

Dakin & Martin Co. 1215 F St. and 1214-18 G St.

AMUSEMENTS.

NEW NATIONAL THEATER

Wednesday, June 21st, 1916, 8 P. M. Sharp Miss Cora B. Shreve

Presents THE CHILDREN OF HER DANCING CLASS

In the Operetta "HER HIGHNESS' FOLLY"

20 Vaudeville Specialties. TICKETS: 25c, 50c, 75c, \$1.00. Tickets exchanged for coupons. Coupon sale: Carroll Institute, 3 till 5 p. m., June 18th and 19th; New National Theater, June 20th and 21st. No flowers.

BELASCO TONIGHT, 8:20.

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Now simply by HARVEY HARRIS and HARRIS. Price of the very best music ever presented in the New York City.

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